



English Department



UNIVERSITY OF PUERTO RICO-ARECIBO  
ENGLISH DEPARTMENT



SYLLABUS  
DISTANCE LEARNING COURSE  
HYBRID MODALITY

<b>Course Title</b>	Radical Women’s Writing in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries
<b>Code</b>	INGL 3230
<b>Hours/Credits</b>	Three hours a week of class discussion / Three credits
<b>Pre-requisites</b>	3103 – 3104, Intermediate Writing I and II; 3011-3012, Honors English I and II

**Course Description**

The word *radical* according to Merriam Webster relates to “favoring extreme changes in existing views, habits, conditions, or institutions.” Given the contemporary rash of disinformation regarding gender and women’s issues, we will contemplate the use of the term to explore prominent women’s literature/feminist narratives in English through 20<sup>th</sup> and 21<sup>st</sup> century writers. Through the prismatic lens of various voices, we will explore the genres of poetry, personal narrative, short fiction and drama. These narratives will be paralleled against historical references, psychoanalytical approaches, critical texts and other frameworks in order to think critically, discuss and respond to the question of power in women’s voices, minds and bodies.

**General Objectives**

By the end of the course, students will:

1. Explore and reflect on the concept of women’s literature as a revolutionary and evolutionary art through its social, historical, cultural products and perspectives
2. Study and discuss the image of women in literature, the media and popular culture
3. Develop a vocabulary for the discussion of voice, agency and power
4. Identify and explore feminist “waves”, women’s movements and the different perspectives within.
5. Present analyses in the form of critical essays, forums, video presentations and a service-learning project
6. Develop a vocabulary for critical argument

**Principal Texts: All texts are available in PDF form or weblink and meet public domain and/or creative common licenses.**

**Course Outline (with contact hours per topic)**

**Time Distribution: 45.0 hours**

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|--|-----------|
| 1. General introduction to the course, syllabus and course guidelines. | 1.5 hours |
| 2. Introduction to feminist theory: Terms and Definitions              | 6.0 hours |
| 3. Waves: the historical, cultural and political feminist movements    | 6.0 hours |

4. Major authors and thinkers	6.0 hours
5. Inclusion and exclusion: race and feminism	6.0 hours
6. The Male and Female Gaze	3.0 hours
7. Reproductive rights and Roe vs. Wade	3.0 hours
8. Sexual Orientation and Civil Rights	6.0 hours
9. Language and Power: Writing to Self, Writing to Community	3.0 hours
10. Writing about literature	3.0 hours
11. Service Learning	1.5 hours

Total = 45 hours

### **Instructional Strategies**

The following strategies may be used to enhance student teacher interaction and the teaching-learning process:

1. Lectures
2. Workshops
3. Gamification
4. Digital Presentation platforms
5. Online database and library research
6. Collaborative Projects
7. Guest speakers (in-class and/or video presentation platform)

### **Instructional Resources: The following materials may be used as resources:**

1. Online texts (articles, essays, memoirs, novels, poetry, short fiction, art and music)
2. eBooks
3. Videos
4. Audio Visual presentations
5. Online platforms, such as Moodle, Flipgrid, Youtube, Google Docs, etc.
6. UPRA Library databases/ UPRA Library Manual
7. Google Scholar

Students must have internet access in order to meet the requirements of a HYBRID course. All reading selections, forums, short papers and formal essays, and projects will be submitted through Moodle.

### **Evaluation Strategies**

1. Writing exams, Short papers	50%
2. Quizzes/assignments	10%
3. Online Journal and/or Forums	20%
4. Community Outreach Project*	20%

Any changes to the above evaluation criteria will take place after consulting with department chair and students. \*Service-learning project satisfies the university and departmental missions related to service to the community.

NOTE: The specific needs of students sheltered under Law 51 will be taken into consideration.

NOTE: Certification 111-2014-2015 of the Governing Board defines a face-to-face course as: "Course in which 75% or more of instruction hours require the physical presence of students and the professor in the classroom." The remaining 25% may be covered using different educational strategies, among which are: visits related to the course, field experiences, excursions, and online activities, among others. It is the responsibility of the professor to provide evidence of all the activities with attendance sheets and assessment of these activities.

### **Grading Scale**

100% – 90% A  
89% – 80% B  
79% – 70% C  
69% – 60% D  
59% and lower F

### **Reasonable Modification (Accommodation)**

Students who receive reasonable modification (accommodation) benefits and / or receive Vocational Rehabilitation services should contact the professor at the beginning of the semester to coordinate the modification (accommodation) and necessary equipment according to the recommendations of the OSEI UPRA Coordinator. To process the application, you can access the link [http://docs.upra.edu/osei/Procesamiento\\_de\\_Servicios-OSEI.pdf](http://docs.upra.edu/osei/Procesamiento_de_Servicios-OSEI.pdf). The request for reasonable accommodation does not exempt the student from complying with the academic requirements of the course or program.

### **Academic Integrity:**

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR Students General Bylaws (Board of Trustees Certification 13, 2009-2010) states that academic dishonesty includes, but is not limited to: fraudulent actions; obtaining grades or academic degrees by false or fraudulent simulations; copying the whole or part of the academic work of another person; plagiarizing totally or partially the work of another person; copying all or part of another person answers to the questions of an oral or written exam by taking or getting someone else to take the exam on his/her behalf, as well as enabling and facilitating another person to perform the aforementioned behavior. Any of these behaviors will be subject to disciplinary action in accordance with the disciplinary procedure laid down in the UPR Students General Bylaws.

### **Institutional Policy Against Sex, Gender, and Sexual Orientation Discrimination (Cert. 36 2018—2019 JU):**

The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms, including that of sexual harassment. According to the Institutional Policy Against Sexual Harassment at the University of Puerto Rico, any student subjected to acts constituting sexual harassment, may turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or formal complaint.

### **Netiquette**

Students taking online courses should follow the universal Netiquette guidelines below:

### Communicating with your instructor:

- **DO NOT TYPE IN ALL CAPS, PLEASE.** Typing a text all caps is inappropriate because it is perceived as yelling.
- **Be pro-active.** Exhaust all avenues before asking a question. For instance, if you need to know the professor's office hours, check the banner on the Moodle page or the course guidelines. Questions about the grade breakdown? Check out the syllabus under General Information in Moodle. Need to know the due dates for assignments? You will find them in the chronogram. If you still have a question, write to your professor.
- **Proofread your assignments before submitting to your instructor.** Always use proper spelling, grammar, capitalization, and punctuation.
- **Read first.** Before responding to an email, chat, or forum, make sure you read the previous discussions first. You need to know what other people have answered or asked so you do not duplicate efforts, hindering the class from moving forward to subsequent topics.
- **Submit files in the format assigned by your instructor.** When submitting any assignment, always follow your instructor's rules, e.g. format and content. Ignoring these instructions is bad netiquette and could lead to losing points on the assignment.
- **Conduct yourself professionally on email and while online.** A common netiquette error is to treat e-correspondence with faculty and staff as an ongoing chat among friends.

### Communicating with Fellow Students:

- **Avoid sarcasm, harmful words or phrases, obscene language.** Sarcasm can lead to misguided arguments online. Therefore, be careful with jokes, hurtful words, or obscene language, that could come across as distasteful or rude.
- **Respect people's opinions.** If you want to express your disagreement with an argument presented by another student, do so respectfully. Begin your argument with phrases like: *"I do not agree with your opinion because..."* or *"Your point is understood, however..."*
- **Be precise when answering questions asked by your classmates.** When replying to a fellow student's question about assignment instructions or due dates, please be 100% certain of your answer. Do not guess; do not misinform.
- **Do not abuse the chat box.** Please, use the chat box for comments or questions relevant to the course. Chat boxes are for sharing ideas but can distract when loaded with irrelevant comments.
- **Conduct yourself professionally on email and while online.** A common netiquette error is to treat e-correspondence with faculty and staff as an ongoing chat among friends.

- **Be kind and show empathy.** Because the Internet has some level of anonymity, some people tend to behave rudely. Make a point to always be respectful- even if you disagree. You can debate any subject without hurting other people.
- **Think before you type.** “Whether or not privacy settings are in place, the internet has a tendency to house things forever, and what you say privately can easily become public,” advises [etiquette expert](#) Devoreaux Walton.

**NOTE:**

- **Asynchronous Classes (online, hybrid):** For asynchronous classes, students may be asked to log in during class time when needed.
- **Synchronous Classes (face-to-face):** For synchronous classes, log in during your class time.

## Bibliography

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