

UNIVERSITY OF PUERTO RICO
ARECIBO
ENGLISH DEPARTMENT
Syllabus for INGL 3222

Title: Introduction to Literature II

Course Code: INGL 3222

Contact Hours: Three (3) Credits

Requisites/Prerequisites/Other Requirements: INGL 3222 is the second half of a two-part course that introduces students to literature through the study of the basic literary genres.

Course Description: INGL 3222 focuses on the development of the literary genres of performance and poetry in Western culture from the Classical period to the twenty-first century. The course topics and representative works are discussed and developed totally in English.

Learning Objectives:

- A. Through class participation in course activities student will:
 - 1. Conceptualize literature as an expression of a given social, historical, moral, and cultural perspective
 - 2. Develop critical thinking skills for the analysis of literary texts
 - 3. Develop their knowledge of poetry and performance as art forms
 - 4. Identify the salient characteristics of the genres of poetry and performance
 - 5. Trace the historical development of poetry and performance as art forms
 - 6. Analyze major topics explored in select works
 - 7. Increase writing skills through paragraph, journal and/or essay writing

- B. Poetry: Using literary theories and other forms of analysis, students will identify and react in oral and written form to the following concepts:
 - 1. Poetry as Identity
 - 2. Poetry as History
 - 3. Poetry as Critique of Social, Cultural and Political Issues
 - 4. Poetry and its Performance

- C. Performance: Using literary theories and other forms of analysis, students will identify and react in oral and written form to the following concepts:
 - 1. Classical Structures of Performance
 - 2. Performance as Oral History
 - 3. Performance as Critique of Social, Cultural and Political Issues
 - 4. Performance as Protest

Course Outline and Time Distribution:

- A. Introduction to Course (1.5 contact hours)
1. Discussion of course syllabus
 2. Identifying salient characteristics of Literature (as opposed to other kinds of texts)
- B. Identity, History, Critique of Social, Cultural, and Political Issues 19.0 hours
1. Poetry's oral traditions
 2. Diaspora
 3. Gender
 4. LGBTQ+
 5. Prison poetry
 6. Poetry of Witness
 7. Performance in guerrilla, protest and street poetry
- C. Identity, History, Critique of Social, Cultural, and Political Issues 19.0 hours
1. Performance as Oral History
 2. The Tragic Hero and Other Archetypes
 3. The Shakespearean Tragedy
 4. Performance as Protest: Plays of the Black Arts Movement
 5. Performance as Protest: Contemporary Caribbean Performance
 6. Performance as Protest: Feminist Performance
- D. Analyzing Filmed Performances of Select Short Plays 5.5 hours

Total: 45.0 Contact Hours

Instructional Strategies

A. The following strategies may be used to teach the course:

1. Conferences or lectures
2. Seminars or workshops by external resources
3. Workshop activities for projects
4. Small group work
5. Portfolios or journals
6. Oral Reports
7. Power Point Presentations
8. Reader-Response compositions
9. Class exhibitions of projects
10. Library and/or Electronic Catalog Research
11. Internet Research
12. Others (may include, but not limited to, Creative Writing Projects)

Learning Resources and Minimum Required Installations and Facilities:

Due to the nature of this course, a specific textbook will be assigned. In addition, other assigned. Specific texts and readings materials used for class discussion will be placed at the “Reserved” section of the UPR Library. Students enrolled in this course are required to read all assigned textbook readings and/or “Reserved” reading materials required for every specific class meeting. Each student should also bring a dictionary to class for use at any pertinent time. In addition, the student will use library and multimedia resources, the Internet, audiovisual material and other additional material prepared by the professor.

Evaluation Techniques:

1. Theory/Objective Exams 20%
2. Attendance /Participation in Play Presentations/Discussions 15%
3. Reader/Responses/Reaction Statements /quizzes 15%
4. Discussion Exams 30%
5. Final Exam or Play Project 20%

(Note: subject to change from semester to semester according to themes/contents covered)

Reasonable Accommodation

Students who are sheltered under Law 51 or receive vocational rehabilitation services that require reasonable accommodations must inform the professor at the beginning of the semester by bringing an official letter that is sent from the office that deals with the matters of persons with impediments at the university in order to offer the necessary accommodations in accordance to the specifications that are delineated in said document.

Academic Integrity

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR Students General Bylaws (Board of Trustees Certification 12-2009-2010) states that academic dishonesty includes, but is not limited to: fraudulent actions; obtaining grades or academic degrees by false or fraudulent simulations; copying the whole or part of the academic work of another person; plagiarizing totally or partially the work of another person; copying all or part of another person’s answers to the questions of an oral or written exam by taking or getting someone else to take the exam on his/her behalf; as well as enabling and facilitating another person to perform the aforementioned behavior. Any of these behaviors will be subject to disciplinary action in accordance with the disciplinary procedure laid down in the UPR Students General Bylaws.

Discrimination Policy

The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms, including that of sexual harassment. According to the Institutional Policy Against Sexual Harassment at the University of Puerto Rico, Certification

Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, may turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or formal complaint.

Grading Scale:

100% – 90% A
89% – 80% B
79% – 70% C
69% – 60% D
59% and lower F

Bibliography/References

Ackroyd, Peter. *Shakespeare: The Biography*. New York: Random, 2005.
Barton, Edwin J. and Glenda A. Hudson. *A Contemporary Guide to Literary Terms*. Boston: Houghton Mifflin, 2004
Campbell, Marty. *A Mom Sandwich*. A Mom Sandwich, 2000.
Delblanco, Nicholas and Alan Cheuse, eds. *Literature: Craft and Voice (Performance)*. New York: McGraw-Hill, 2010.
----. *Literature: Craft and Voice (Poetry)*. New York: McGraw-Hill, 2010.
Liburd, Debra ., editor. *To Higer Heights*. To Higer Heights, 2010.
Stewart, J T, editor. *Jack Straw Writers Anthology*. Vol. 10, Jack Straw Productions, 2006.
Tinsley, Omise'eke Natasha. *Thieving Sugar: Eroticism between Women in Caribbean Literature*. Duke University Press, 2010.
Williams, Marvin E. *Dialogue at the Hearth*. Antilles Press, 1993.
Williams, Marvin E. *Echo of a Circle Closing*. Crucian Watu, 2007.
Williams, Marvin E. *Overtures to Kin*. Crucian Watu, 2007.
Williams, Marvin E., editor. *Seasoning for the Mortar: Virgin Islanders Writing in The Caribbean Writer, Volumes 1-15*. Research Publications Unit, University of the Virgin Islands, 2004.
Torres, L.M. "Impedimentos Visuals: Naturaleza y Necesidades." San Juan: Editorial Isla Negra. 1998.
Torres, L.M. *Movilidad: "Necesidad Básica de Personas con Impedimentos."* San Juan: Isla Negra. 1999.

Revised October 2019; JEA in accordance with Cert. 112 2014-2015.

Changes to the syllabus should be consulted with the Course Coordinator and Director of the Department.