



**UNIVERSITY OF PUERTO RICO
ARECIBO
ENGLISH DEPARTMENT
Syllabus for INGL 3221**

Title	Introduction to Literature I [Hybrid/Online]
Course Code	INGL 3221
Contact Hours/Credits	Three (3) Credits
Requisites	6 credits in INGL 3101-3102 OR INGL 3103-3104 OR INGL 3011-3012 OR equivalent

Course Description

INGL 3221 is the first half of a two-part course, which introduces students to literature through the study of three basic literary genres: the short story, the novel and the essay.

Learning Objectives

Through reading and classroom discussions students taking the course will:

1. Assess the concept of literature as an expression of a given social, historical, moral, and cultural perspective
2. Reflect on the concept of literature as an art form
3. Present their views logically in oral and written discussions
4. Analyze and evaluate fiction and memoir
5. Develop critical thinking, reading and writing skills suitable for literary analysis

Course Outline and Time Distribution

PART I. Introduction to Course 1.5 contact hours

- A. Discussion of course syllabus, rules, content and evaluation methods

PART II. Exploring General Concepts of Literature 1.5 contact hours

- A. Cultural and literary literacy
- B. The Canon
- C. Intertextuality

PART III. The Author 6.0 contact hours

- A. Author's background
- B. The role of the Author/Text/Reader/Context in literary interpretation

- C. The author's role in society
- D. The author's literary influences
- E. Authorial intent

PART IV. Exploring Elements of Fiction 4.5 contact hours

- A. Theme
- B. Plot
- C. Symbol
- D. Characterization
- E. Narrative viewpoint
- F. Setting
- G. Conflict

PART V. Responding to Literature 3.0 contact hours

- A. Exploring a text's historical, psychological and/or socio-cultural background
- B. Intertextual connections

PART VI. Storytelling 6.0 contact hours

- A. Definition of Oral Literature
- B. Epics and legends
- C. Fables, folktales and fairytales
- D. Review of Indigenous and African oral stories
- E. Oral vs. Written Literature

PART VII. Exploring Identity 7.5 contact hours

- A. Definition of identity
- B. Stories of alienation and belonging
- C. Stories of empowerment (related to gender, race and nationality)
- D. Language and identity in literature

PART VIII. Political Literature 7.5 contact hours

- A. Allegory in fiction
- B. Dystopian narratives (stories and/or novels)
- C. Satire

- A. Exploration of classical, psychological and spiritual manifestations of love as theme in literature

Total: 45.0 Contact Hours

Instructional Strategies

A. The following strategies may be used to teach the course:

1. Conferences or lectures
2. Seminars or workshops by external resources
3. Films
4. Workshop activities for projects
5. Small group work
5. Portfolios or journals
6. Oral Reports
7. Power Point Presentations
8. Reader-Response compositions
9. Class exhibitions of projects
10. Library and/or Electronic Catalog Research
11. Internet Research
12. Others (these may include, but not necessarily limited to, Creative Writing Projects)

Learning Resources and Minimum Required Installations and Facilities

Students enrolled in this course are required to read all assigned reading/module assignment required. In addition, the student will use library and multimedia resources, the Internet, audiovisual material and other additional material prepared by the professor.

Evaluation Criteria

1. Partial examination(s) and/or quizzes (written essays or theory exams) 20%
2. Short papers 30%
3. Participation (including but not limited to: class discussion, online forums, chats, and group activities) 20%
4. Special project(s) (short film, service learning project, and/or creative work) 20%
5. Quizzes 10%

NOTE: The specific needs of students sheltered under Law 51 will be taken into consideration.

Basic Grading Scale

100% – 90% A

89% – 80% B

79% – 70% C

69% – 60% D

59% and lower F

*Note: Scores for individual tests and tasks are given in percentage values, not graded letters

Reasonable Accommodation

Students who are sheltered under Law 51 or receive vocational rehabilitation services that require reasonable accommodations must inform the professor at the beginning of the semester by bringing an official letter that is sent from the office that deals with the matters of persons with impediments at the university in order to offer the necessary accommodations in accordance to the specifications that are delineated in said document.

Academic Integrity

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR Students General Bylaws (Board of Trustees Certification 12-2009-2010) states that academic dishonesty includes, but is not limited to: fraudulent actions; obtaining grades or academic degrees by false or fraudulent simulations; copying the whole or part of the academic work of another person; plagiarizing totally or partially the work of another person; copying all or part of another person's answers to the questions of an oral or written exam by taking or getting someone else to take the exam on his/her behalf; as well as enabling and facilitating another person to perform the aforementioned behavior. Any of these behaviors will be subject to disciplinary action in accordance with the disciplinary procedure laid down in the UPR Students General Bylaws.

Discrimination Policy:

The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms, including that of sexual harassment. According to the Institutional Policy Against Sexual Harassment at the University of Puerto Rico, Certification Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, may turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or formal complaint.

Bibliography

“A Rose for Emily.” *A Rose for Emily and Other Stories*, by William Faulkner and Saxe Commins, Editions for the Armed Services, 1945.

Bohner, Charles, ed. *Short Fiction: Classic and Contemporary*. NJ: Pearson, 2006.

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Charters, Ann and Samuel Charters, eds. *Literature and Its Writers: A Compact Introduction to Fiction, Poetry and Drama*. 3rd ed. Boston: Bedford St. Martins, 2004.

Chopin, Kate. “The Storm.”

“Demian and the Great Flood.” *Cave of the Jagua: the Mythological World of the Taínos*, University of Scranton Press, 2006.

“Desiree's Baby.” *The Literature of the American South: a Norton Anthology*, by William L. Andrews, W.W. Norton, 1998.

DiYanni, Robert. *Literature: Approaches to Fiction, Poetry, and Drama*. Boston: McGraw Hill, 2006.

Eyioybe, Frank Baba. *Babalawo, Santería's High Priests: Fathers of the Secrets in Afro-Cuban IFÁ*, Llewellyn Publications, 2015.

Griffith, Kelly. *Writing Essays About Literature*. Boston: Thomson/Heinle, 2011.

Martinez, Adrian. “Borinquenas's Ricanstruction.” *Ricanstruction*, Edgardo Mirana-Rodriguez, 2019.

Mootoo, Shani. *Out on Main Street*, Raincoast Books, 2002.

Santiago, Esmeralda. *When i Was Puerto Rican*, , Marco Book Company, 2009.

“The Banishment of Yayael.” *Cave of the Jagua: the Mythological World of the Taínos*, University of Scranton Press, 2006.

“The Oval Portrait.” *The Oval Portrait: Based on the Short Story by Edgar Allan Poe*, by Edgar Allan Poe, Maverick Musicals, 1998.

The Penguin Book of Caribbean Short Stories, by Austin A. Clark, Penguin Books, 1998.

“The Story of an Hour.” *The Story of an Hour*, by Kate Chopin, Perfection Learning, 2001.