

- d. Practice revision as a key to effective writing.
- e. Write a review of a film, book or other work of literary or social/cultural merit by applying critical thinking skills.
- f. Use the library databases, digital media/technologies and other resources to improve writing skills and as research tools.

3. Listening and Speaking

- a. Debate critical points of view in an orderly and respectful manner, using evidence generated through research.
- b. React to comments made by other students and/or the professor on topics being discussed.

Course Outline and Time Distribution

A. Introduction to the course, discussion of syllabus and general class guidelines	1.5 hrs.
B. Introduction to basic writing topics: the essay, revision, grammar	3.0 hrs.
C. Introduction to the short story and its elements	6.0 hrs
D. Writing plot summaries	3.0 hrs.
E. In-depth analysis, discussion of short story elements	8.0 hrs
F. Introduction to poetry and its characteristics/elements	3.0 hrs.
G. In-depth analysis and discussion of poetic elements, language and devices	6.0 hrs.
H. Review of poetry forms, such as the sonnet, haiku, villanelle, etc.	2.5 hrs.
I. Analysis of the novel and its elements	9.0 hrs.
J. Review of writing portfolio	1.5 hrs.
K. Reflective essay	1.5 hrs.

Total 45.0 hours

Instructional Techniques

- A. The following strategies may be used to teach the course:
 1. Lectures
 2. Workshops
 3. Oral presentations
 4. Powerpoint presentations (or any other presentation platform)
 5. Library databases (workshops and research)
 6. Collaborative projects
 7. Guest speakers
 8. On-campus cultural events, talks, activities

Learning Resources and Minimum Required Installations and Facilities

1. Email accounts
2. Online education platforms, such as Google Classroom, Edmodo
3. Handouts (hard copy and/or electronic)
4. Web resources
5. Multimedia resources
6. Textbook, literary texts (bound or digital versions)

Evaluation Techniques

1. Reading and writing exams 50%
2. Quizzes and short papers 10%
3. Oral presentations 10%
4. Participation and attendance 10%
5. Final exam or final essay project 20%

Reasonable Accommodation

Students who are sheltered under Law 51 or receive vocational rehabilitation services that require reasonable accommodations must inform the professor at the beginning of the semester by bringing an official letter that is sent from the office that deals with the matters of persons with impediments at the university in order to offer the necessary accommodations in accordance to the specifications that are delineated in said document.

Academic Integrity

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR Students General Bylaws (Board of Trustees Certification 12-2009-2010) states that academic dishonesty includes, but is not limited to: fraudulent actions; obtaining grades or academic degrees by false or fraudulent simulations; copying the whole or part of the academic work of another person; plagiarizing totally or partially the work of another person; copying all or part of another person's answers to the questions of an oral or written exam by taking or getting someone else to take the exam on his/her behalf; as well as enabling and facilitating another person to perform the aforementioned behavior. Any of these behaviors will be subject to disciplinary action in accordance with the disciplinary procedure laid down in the UPR Students General Bylaws.

Grading Scale

- 100% – 90% A
- 89% – 80% B
- 79% – 70% C
- 69% – 60% D
- 59% and lower F

Bibliography

1. Kennedy, X. J. and Giota, Dana. *Backpack Literature: An Introduction to Fiction, Poetry and Drama*. New York: Pearson/Longman, 2006.
2. Landy, Alice S and Wm. Rodney Allen. *The Heath Introduction to Literature 6th edition*, Houghton Mifflin, 2000.
3. Muller, Gilbert H., ed. *The McGraw Hill Reader: Issues across disciplines*. 7th ed. Boston: McGraw-Hill, 2000
4. Schwiebert, John E. *Reading and Writing from Literature*. 2nd ed. Boston: Houghton Mifflin, 2001.
5. Preston, Bill. *A Sense of Wonder: Reading and Writing through Literature*. New York: Longman, 2003
6. *The Online Library of Literature*, <http://www.literature.org/>
7. The American Poetry Foundation. <http://www.poetryfoundation.org/>

8. Academy of American Poets. <http://www.poets.org>
9. Project Gutenberg. <http://www.gutenberg.org/>
10. Bartelby. <http://www.bartleby.com/cambridge/>
12. Norton Anthology of English Literature. <https://www.wwnorton.com/college/english/nael/>
13. American Literature. <http://www.americanliterature.com/>

*Revised by Prof. P. Morales in accordance with Cert. 112 2014-2015 and adapted to a Learning Community Method on December 16, 2015.

- Changes to the syllabus should be consulted with the Course Coordinator and Director of the Department.