

Universidad de Puerto Rico  
Recinto de Arecibo  
Facultad de Academicos  
Departamento de INGLES

## PRONTUARIO

<b>TÍTULO DEL CURSO</b>	:	Minority Literatures in the U.S.
<b>CODIFICACIÓN</b>	:	INGL 3326
<b>CANTIDAD DE HORAS/CRÉDITO</b>	:	45 horas / 3 créditos
<b>PRERREQUISITOS, CORREQUISITOS Y OTROS REQUIMIENTOS:</b>	:	INGL3101-3102, INGL3103-3104, INGL3011-3012, or level 4 or 5 on the advanced placement examination (CEEB)
<b>DESCRIPCIÓN DEL CURSO:</b>		
<p>This course will introduce the works from the selected nineteenth century to present African-American, Asian-American, Native American and Latino/a writers. The readings will cover the major traditional literary genres (autobiography, poetry, short stories, novels and drama) but will also include those non-traditional cultural modes of collective expressions which are pertinent and influence each groups' literary tradition (e.g., spirituals, work songs, the blues, jazz, rap, salsa). The theoretical framework will include discussion of relevant cultural, feminist and post-modern theories. A historical overview of each group and its literary tradition in the U.S. will be provided.</p> <p>This course will be offered in the following modalities: face-to-face, hybrid, and online.</p>		
<b>OBJETIVOS DE APRENDIZAJE:</b>		
<p>At the end of the course the students will be able to:</p> <ol style="list-style-type: none"><li>1. Critically read multiethnic literature in the U.S.</li><li>2. Critically discuss multiethnic literature in the U.S.</li><li>3. Identify the ways in which writers and their works have helped shape the American socio-cultural and socio-political landscape.</li><li>4. Develop a research topic on a text related to the course</li></ol>		
<b>LIBRO DE TEXTO PRINCIPAL:</b>		

There is none.			
<b>BOSQUEJO DE CONTENIDO Y DISTRIBUCIÓN DEL TIEMPO:</b>			
Tema	Distribución del tiempo		
	Presencial	Híbrida	En línea
I. Introduction, course guidelines, and writing assessment	3 horas	3 horas	3 hours
II. Research techniques	4.5 hours	4.5 hours (1.5 face to face)	4.5 hours
III. History of 20th and 21st century migration to the U.S.	6 hours	6 hours (3 face to face)	6 hours
IV. Understanding critical approaches to literature	6 hours	6 hours (3 face-to-face)	6 hours
V. Reading and analyzing multiethnic literature: essays, poems, stories, short plays	21 hours	21 hours (11 hours face-to-face)	21 hours
VI. Writing the critical essay	4.5 hours	4.5 hours	4.5 hours
<b>Total de hours contacto</b>	<b>45 hours</b>	<b>45 hours</b> (18 presenciales = 40% y 27 hours a distancia = 60%)	<b>45 hours</b>
<b>ESTRATEGIAS INSTRUCCIONALES:</b>			
Se podrán utilizar algunas de las siguientes:			
Presencial	Híbrido	En línea	
Lectures Seminars, workshops Class discussion Group work Exams, short papers and other forms of evaluation Oral reports Class project presentations Research activities Journals or blogs	Online instructional modules Lectures Seminars or workshops Academic online discussions Instructional videos Group work Quizzes and fórum activities Oral reports Class Project presentations Research activities Journals or blogs Asynchronous and synchronous video conferencing	Online instructional modules Lectures Seminars or workshops Academic online discussions Instructional videos Group work Quizzes and fórum activities Oral reports Class Project presentations Research activities Journals or blogs Asynchronous and synchronous video conferencing	

**RECURSOS MÍNIMOS DISPONIBLES O REQUERIDOS:**

Recurso	Presencial	Híbrido	En línea
Account in the institutional learning management platform (e.g. Moodle)	Institution	Institution	Institution
Institutional email account	Institución	Institution	Institution
Computer with high-speed internet access or mobile device with data service	Student	Student	Student
Programs or applications: word processor, spreadsheets, presentation editor	Student	Student	Student
Built-in or external speakers	N/a	Student	Student
Webcam or mobile with camera and microphone	N/a	Student	Student

**TÉCNICAS DE EVALUACIÓN**

Presencial	Híbrida	En línea
Weekly short papers/Quizzes 30%	Weekly short papers/Quizzes 30%	Weekly short papers/Quizzes 30%
Oral presentations 10%	Oral presentations 10%	Oral presentations 10%
Research project 20%	Research project 20%	Research project 20%
Midterm essay exam 30%	Midterm essay exam 30%	Midterm essay exam 30%
Participation 10%	Participation 10%	Forum Participation 10%
<b>Total ..... 100%</b>	<b>Total ..... 100%</b>	<b>Total..... 100%</b>

**ACOMODO RAZONABLE:****MODIFICACIÓN RAZONABLE (Acomodo razonable)**

Students who are sheltered under Law 51 or receive vocational rehabilitation services that require reasonable accommodations must inform the professor at the beginning of the semester by bringing an official letter that is sent from the office that deals with the matters of persons with impediments at the university in order to offer the necessary accommodations in accordance to the specifications that are delineated in said document.

## INTEGRIDAD ACADÉMICA

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR Students General Bylaws (Board of Trustees Certification 12- 2009-2010) states that academic dishonesty includes, but is not limited to: fraudulent actions; obtaining grades or academic degrees by false or fraudulent simulations; copying the whole or part of the academic work of another person; plagiarizing totally or partially the work of another person; copying all or part of another person's answers to the questions of an oral or written exam by taking or getting someone else to take the exam on his/her behalf; as well as enabling and facilitating another person to perform the aforementioned behavior. Any of these behaviors will be subject to disciplinary action in accordance with the disciplinary procedure laid down in the UPR Students General Bylaws.

To ensure the integrity and security of user data, all hybrid, distance and online courses must be offered through the institutional learning management platform, which uses secure connection and authentication protocols. The system authenticates the identity of the user using the username and password assigned to their institutional account. The user is responsible for keeping their password safe, protecting and not sharing their password with other people.

## NORMATIVA SOBRE HOSTIGAMIENTO SEXUAL

The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms, including that of sexual harassment. According to the Institutional Policy Against Sexual Harassment at the University of Puerto Rico, Certification 130 (2014-2015) from the Board of Governors, any student subjected to acts constituting sexual harassment, may turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, or the Coordinator of the Office of Compliance with Title IX for an orientation or formal complaint.

## SISTEMA DE CALIFICACIÓN

A, B, C, D, F

## BIBLIOGRAFÍA

*Boricuas: Influential Puerto Rican Writings - an Anthology*, NY: Ballantine Books, 1995.

Cullum, Linda, ed. *Contemporary American Ethnic Poets: Lives, Works, Sources*. CT: Greenwood Press, 2004.

Dietrich, Lucas. *Writing Across the Color Line: U.S. Print Culture and the Rise of Ethnic Literature, 1877-1920*. MA: UMass Press. 2020.

Gillan, Maria M, and Jennifer Gillan, eds. *Unsettling America: An Anthology of Contemporary Multicultural Poetry*. NY: 1994.

Jones Royster, Jacqueline. *When the First Voice You Hear Is Not Your Own*. College Composition and Communication, National Council of Teachers of English, Vol. 47, No. 1 (Feb., 1996), pp. 29-40, <http://www.jstor.org/stable/358272>. Accessed: 30-08-2020.

Kim, Elaine H, and Lilia V. Villanueva. *Making More Waves: New Writing by Asian American Women*. Boston: Beacon Press, 1997.

Kincaid, Jamaica. *A Small Place*. Farrar, Straus and Giroux, 1988.

Miranda-Rodriguez, Edgardo; Matthew Barbot; William Rosado. *La Borinqueña*. Publisher: New York, NY : Somos Arte, LLC, 2016.

Mullen, Harryette Romell. "Poetry and Identity." *The Cracks Between What We Are and What We Are Supposed to Be: Essays and Interviews*, edited by Mullen and Hank Lazer, University of Alabama Press, 2012, pp. 9-12.

Patell, Cyrus R. K. *Emergent U.S. Literatures: From Multiculturalism to Cosmopolitanism in the Late-Twentieth-Century*. NYU Press, 2014. JSTOR, [www.jstor.org/stable/j.ctt9qffb1](http://www.jstor.org/stable/j.ctt9qffb1). Accessed 24 Mar. 2020.

Sandoval, Chela. *Methodology of the Oppressed*. MN: University of Minnesota. 2000.

Vuong, Ocean. *On Earth We Are Briefly Gorgeous*. London: Jonathan Cape, 2019.