

**Universidad de Puerto Rico
Recinto de Arecibo
Departamento de Inglés**

INGL 3318 Syllabus

COURSE TITLE	:	Literature of the English Speaking Caribbean		
COURSE CODE	:	INGL 3318		
CONTACT HOURS	:	45 Hours 3 hours per week / 3 credits		
PREREQUISITES/REQUISITES	:	INGL 3102, 3104, 3012		
COURSE DESCRIPTION:				
Literatures of the English-Speaking Caribbean provides students with the opportunity to read and write critically about selected literary and cultural works from the Caribbean ranging from the eighteenth century to the contemporary moment.				
LEARNING OBJECTIVES:				
At the end of the course the students will: 1. Improve their critical reading, writing, and speaking skills; have cultivated a thorough understanding of some of the major movements, genres, authors, and texts pertinent to the study of both the literatures of the English-Speaking Caribbean and Caribbean cultures. 2. Develop connections between literary texts and the cultural and historical contexts from which these texts were constructed. 3. Identify some of the major historical moments that have shaped Caribbean writing.				
BOOK:				
Readings will be uploaded to Moodle				
Course Outline and Time Distribution				
Tema	Time distribution			
	In Person	Hybrid	Online	
PART I. Introduction to Course	1.5	1.5	1.5	

<p>PART II. Poetry: 7.5-hours</p> <p>Theory : History of the voice: The development of nation language in Anglophone Caribbean poetry</p> <p>Essay An exploration of race, gender, and commitment to community within the fiction and nonfiction of Marvin E. Williams <u>Double Voicing and Multiplex Identities: Unpacking Hegemonic and Subaltern Discourses in the Caribbean.</u></p> <p>Essay: I Am Queen Mary: An Avatar in the Making</p> <p>Video: Queen Mary and The _Fireburn_ Labor Riots _ Jaleesa Latefah</p> <p>Music/Youtube Folksong about the riot/fireburn</p> <p>Poem: Manjack in the Hall by Marvin Williams</p> <p>Poem: Jou Vert Morning Bacchanal by Marvin Williams</p> <p>Poem: Manjack Say by Marvin Williams</p> <p>Poem: De Bottle an Cyan Man by Marty Campbel</p> <p>Poem: De Roostah Wat Tink He Mek De Sun Rise by Marty Campbel</p> <p>Video:: De Roostah Wat Tink He Mek De Sun Rise</p> <p>Poem: So Much Regret & Life Ain't Easy</p>	7.5	3.5 In Person/ 4 online	7.5
<p>PART III. Short Fiction: 12 Hours</p>	12	6 In Person/ 6 online	12

<p>Story: Open Your Eyes by Corrine Binnings</p> <p>Story: I Hanging on Praise God by Austin Clarke</p> <p>Story: Adamon by Marvin Williams</p> <p>Theory: THE RANSOM: The Root of Haiti's Misery: Reparations to Enslavers</p> <p>https://www.nytimes.com/2022/05/20/world/americas/haiti-history-colonized-france.html</p> <p>Story: You Left the Door Open by Pauline Melville</p> <p>Essay/Theory : We are Ugly, but We Are Here by Edwidge Danticat</p> <p>Story: The Port-au-Prince Marriage Special by Edwidge Danticat</p> <p>Story: One Thing by Edwidge Danticat</p> <p>Story : Children of the Sea by Edwidge Danticat</p> <p>Audio : Children of the Sea by Edwidge Danticat</p>			
<p>PART IV. Narrative : 15 Hours</p> <p>Theory: Writing Off the Hyphen : New Critical Perspectives on the Literature of the Puerto Rican Diaspora</p> <p>Essay : The Myth of the Latin Woman: I Just Met a Girl Named Maria</p> <p>Excerpt from novel: When I Was Puerto Rican: The American Invasion of Macún</p>	15	7.5 In Person/ 7.5 online	15

Excerpt from novel: Cereus Blooms at Night			
PART V. Performance: 9 Hours Play : Ti Jean and His Brothers by Derek Walcott Film: Ti Jean and His Brothers Theory : Silencing the Past : Power and the Production of History by Michel-Rolph Trouillot.	9	4.5 In Person/ 4.5 online	9
Total contact hours	45 horas	45 horas	45 horas

INSTRUCTIONAL TECHNIQUES

In person	Hybrid	Online
Any of the following strategies can be used to teach the course: <ol style="list-style-type: none"> 1. Conferences or lectures 2. Seminars or workshops by external resources 3. Workshop activities for project 4. Small group work 5. Portfolios or journals 6. Oral Reports 7. Power Point Presentations 	Any of the following strategies can be used to teach the course: <ol style="list-style-type: none"> 1. Conferences or lectures 2. Seminars or workshops by external resources 3. Workshop activities for project 4. Small group work 5. Portfolios or journals 6. Oral Reports 7. Power Point Presentations 8. Reader-Response compositions 9. Library and/or Electronic Catalog Research 10. Internet Research 11. FlipGrid 12. Moodle 	Any of the following strategies can be used to teach the course: <ol style="list-style-type: none"> 1. Conferences or lectures 2. Seminars or workshops by external resources 3. Workshop activities for project 4. Small group work 5. Portfolios or journals 6. Oral Reports 7. Power Point Presentations 8. Reader-Response compositions 9. Library and/or Electronic Catalog Research 10. Internet Research 11. FlipGrid 12. Moodle

8. Reader-Response compositions 9. Library and/or Electronic Catalog Research 10. Internet Research 11. FlipGrid 12. Moodle 13. Creative Writing 14. Films	13. Zoom 14. WebEx 15. Creative Writing 16. Films	13. Zoom 14. WebEx 15. Creative Writing 16. Films
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MINIMUM REQUIRED EQUIPMENT

Recurso	In Person	Hybrid	Online
Account on the institutional learning management platform (Ej. Moodle)	Institution	Institution	Institution
Institutional email account	Institution	Institution	Institution
Computer with high-speed internet access or mobile device with data service	Student	Student	Student
Programmed or applications: word processor, spreadsheets, presentation editor	Student	Student	Student
Integrated or external speakers	Does not apply	Student	Student
Webcam or mobile with camera and microphone	Does not apply	Student	Student

EVALUATION:

In Person	Hybrid	Online
1. Partial examination(s) and/or quizzes (written essays or theory exams) 20% 2. Short papers 30%	1. Partial examination(s) and/or quizzes (written essays or theory exams) 20% 2. Short papers 30%	1. Partial examination(s) and/or quizzes (written essays or theory exams) 20% 2. Short papers 30%

3. Participation (including but not limited to: class discussion, online forums, chats, and group activities) 20% 4. Special project(s) (short film, service learning project, and/or creative work) 20% 5. Quizzes 10% Total _____ 100%	3. Participation (including but not limited to: class discussion, online forums, chats, and group activities) 20% 4. Special project(s) (short film, service learning project, and/or creative work) 20% 5. Quizzes 10% Total _____ 100%	3. Participation (including but not limited to: class discussion, online forums, chats, and group activities) 20% 4. Special project(s) (short film, service learning project, and/or creative work) 20% 5. Quizzes 10% Total _____ 100%
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Note: Certification 111-2014-2015 of the Governing Board defines a face-to-face course as: "Course in which 75% or more of instruction hours require the physical presence of students and the professor in the classroom." The remaining 25% may be covered using different educational strategies, among which are: visits related to the course, field experiences, excursions, and online activities, among others. It is the responsibility of the professor to provide evidence of all the activities with attendance sheets and assessment of these activities.

REASONABLE MODIFICATION (ACCOMMODATION):

Reasonable Modification (Accommodation)

Students who receive reasonable modification (accommodation) benefits and / or receive Vocational Rehabilitation services should contact the professor at the beginning of the semester to coordinate the modification (accommodation) and necessary equipment according to the recommendations of the OSEI UPRA Coordinator. To process the application, you can access the link http://docs.upra.edu/osei/Procesamiento_de_Servicios-OSEI.pdf. The request for reasonable accommodation does not exempt the student from complying with the academic requirements of the course or program.

ACADEMIC INTEGRITY:

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR Students General Bylaws (Board of

Trustees Certification 13, 2009-2010) states that academic dishonesty includes, but is not limited to: fraudulent actions; obtaining grades or academic degrees by false or fraudulent simulations; copying the whole or part of the academic work of another person; plagiarizing totally or partially the work of another person; copying all or part of another person answers to the questions of an oral or written exam by taking or getting someone else to take the exam on his/her behalf, as well as enabling and facilitating another person to perform the aforementioned behavior. Any of these behaviors will be subject to disciplinary action in accordance with the disciplinary procedure laid down in the UPR Students General Bylaws.

Para velar por la integridad y seguridad de los datos de los usuarios, todo curso Hybrid, a distancia y Online deberá ofrecerse mediante la plataforma institucional de gestión de aprendizaje, la cual utiliza protocolos seguros de conexión y autenticación. El sistema autentica la identidad del usuario utilizando el nombre de usuario y contraseña asignados en su cuenta institucional. El usuario es responsable de mantener segura, proteger y no compartir su contraseña con otras personas.

INSTITUTIONAL POLICY AGAINST SEX, GENDER, AND SEXUAL ORIENTATION DISCRIMINATION (CERT. 36 2018—2019 JU):

The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms, including that of sexual harassment. According to the Institutional Policy Against Sexual Harassment at the University of Puerto Rico, any student subjected to acts constituting sexual harassment, may turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or formal complaint.

NETIQUETTE:

Students taking online courses should follow the universal Netiquette guidelines below:

Communicating with your instructor:

- **DO NOT TYPE IN ALL CAPS, PLEASE.** Typing a text all caps is inappropriate because it is perceived as yelling.
- **Be pro-active.** Exhaust all avenues before asking a question. For instance, if you need to know the professor's office hours, check the banner on the Moodle page or the course guidelines. Questions about the grade breakdown? Check out the syllabus under General Information in Moodle. Need to know the due dates for assignments? You will find them in the chronogram. If you still have a question, write to your professor.

- **Proofread your assignments before submitting to your instructor.** Always use proper spelling, grammar, capitalization, and punctuation.
- **Read first.** Before responding to an email, chat, or forum, make sure you read the previous discussions first. You need to know what other people have answered or asked so you do not duplicate efforts, hindering the class from moving forward to subsequent topics.
- **Submit files in the format assigned by your instructor.** When submitting any assignment, always follow your instructor's rules, e.g. format and content. Ignoring these instructions is bad netiquette and could lead to losing points on the assignment.
- **Conduct yourself professionally on email and while online.** A common netiquette error is to treat e-correspondence with faculty and staff as an ongoing chat among friends.

Communicating with Fellow Students:

- **Avoid sarcasm, harmful words or phrases, obscene language.** Sarcasm can lead to misguided arguments online. Therefore, be careful with jokes, hurtful words, or obscene language, that could come across as distasteful or rude.
- **Respect people's opinions.** If you want to express your disagreement with an argument presented by another student, do so respectfully. Begin your argument with phrases like: *"I do not agree with your opinion because..."* or *"Your point is understood, however...."*
- **Be precise when answering questions asked by your classmates.** When replying to a fellow student's question about assignment instructions or due dates, please be 100% certain of your answer. Do not guess; do not misinform.
- **Do not abuse the chat box.** Please, use the chat box for comments or questions relevant to the course. Chat boxes are for sharing ideas but can distract when loaded with irrelevant comments.

- **Conduct yourself professionally on email and while online.** A common netiquette error is to treat e-correspondence with faculty and staff as an ongoing chat among friends.
- **Be kind and show empathy.** Because the Internet has some level of anonymity, some people tend to behave rudely. Make a point to always be respectful- even if you disagree. You can debate any subject without hurting other people.
- **Think before you type.** “ Whether or not privacy settings are in place, the internet has a tendency to house things forever, and what you say privately can easily become public,” advises [etiquette expert](#) Devoreaux Walton.

GRADING SCALE

100% – 90% A
 89% – 80% B
 79% – 70% C
 69% – 60% D
 59% and lower F

REFERENCES

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