



Universidad de Puerto Rico  
Recinto de Arecibo  
Facultad de Academicos  
Departamento de Inglés

## PRONTUARIO

<b>TÍTULO DEL CURSO</b>	:	Radical Women's Writing in the 20th and 21st Centuries
<b>CODIFICACIÓN</b>	:	INGL 3230
<b>CANTIDAD DE HOURS/CRÉDITO</b>	:	45 hours / Tres créditos
<b>PRERREQUISITOS, CORREQUISITOS Y OTROS REQUIMIENTOS:</b>	:	3101-3102 Basic English, 3103 – 3104, Intermediate Writing I and II; 3011-3012, Honors English I and II
<b>DESCRIPCIÓN DEL CURSO:</b>		
<p>The word radical according to Merriam Webster relates to “favoring extreme changes in existing views, habits, conditions, or institutions.” Given the contemporary rash of disinformation regarding gender and women’s issues, we will contemplate the use of the term to explore prominent women’s literature/feminist narratives in English through 20th and 21st century writers. Through the prismatic lens of various voices, we will explore the genres of poetry, personal narrative, short fiction and drama.</p> <p>These narratives will be paralleled against historical references, psychoanalytical approaches, critical texts and other frameworks in order to think critically, discuss and respond to the question of power in women’s voices, minds and bodies.</p> <p><b>This course will be offered under the face-to-face, hybrid and online modalities.</b></p>		
<b>OBJETIVOS DE APRENDIZAJE:</b>		
<p>By the end of the course, students will:</p> <ol style="list-style-type: none"><li>1. Explore and reflect on the concept of women's literature as a revolutionary and evolutionary art through its social, historical, cultural products and perspectives</li><li>2. Study and discuss the image of women in literature, the media and popular culture</li><li>3. Develop a vocabulary for the discussion of voice and agency</li><li>4. Identify and explore the different perspectives of feminist “waves” and women’s movements</li><li>5. Develop critical reading and writing skills through the presentation of essays, forums, video presentations</li></ol>		

6. Conduct research towards the development of a project			
<b>LIBRO DE TEXTO PRINCIPAL:</b>			
None			
<b>BOSQUEJO DE CONTENIDO Y DISTRIBUCIÓN DEL TIEMPO:</b>			
Tema	Distribución del tiempo		
	Presencial	Híbrida	En línea
I. Introduction to the course, discussion of syllabus and general class guidelines	1.5 hours	1.5 hours (presenciales)	1.5 hours
II. Exploration and discussion of feminist theory and definitions	6 hours	6 hours (3 presenciales)	6 hours
III. Introduction to feminist literature (stories, poems, speeches, and/or memoir)	22 hours	22 hours (11 face-to-face)	22 hours
IV. Introduction to male and female gaze	3 hours	3 hours (1.5 face-to-face)	3 hours
V. Language and power	3 hours	3 hours (1.5 face-to-face)	3 hours
VI. Gender identity and civil rights	3 hours	3 hours (1.5 face-to-face)	3 hours
VII. Writing about literature	3 hours	3 hours (1.5 face-to-face)	3 hours
VIII. Developing research skills	3.5 hours	3.5 hours (1.5 face-to-face)	3.5 hours
<b>Total contact hours</b>	<b>45 hours</b>	<b>45 hours</b>	<b>45 hours</b>
<b>ESTRATEGIAS INSTRUCCIONALES:</b>			
Se podrán utilizar algunas de las siguientes:			
Presencial	Híbrido	En línea	
<ul style="list-style-type: none"> <li>Lectures by the professor</li> <li>Readings</li> <li>Group work</li> <li>Individual tasks</li> </ul>	<ul style="list-style-type: none"> <li>Online Instructional Modules</li> <li>Professional Article Readings Online</li> <li>Instructional Videos</li> <li>Group work</li> <li>Individual tasks</li> </ul>	<ul style="list-style-type: none"> <li>Interactive instructional modules</li> <li>Online Reading Selections</li> <li>Instructional Videos</li> <li>Group work</li> <li>Individual tasks</li> </ul>	

<ul style="list-style-type: none"> <li>• Assessment activities</li> <li>• Exercises/Group work</li> <li>• Oral presentations</li> </ul>	<ul style="list-style-type: none"> <li>• Appraisal activities</li> <li>• Practical activities</li> <li>• Oral presentations</li> <li>• Asynchronous and synchronous video conferencing</li> </ul>	<ul style="list-style-type: none"> <li>• Assessment activities</li> <li>• Exercises/Group Work</li> <li>• Oral presentations</li> <li>• Asynchronous video conferencing</li> <li>• Synchronous meetings</li> </ul>
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#### RECURSOS MÍNIMOS DISPONIBLES O REQUERIDOS:

Recurso	Presencial	Híbrido	En línea
Account on the institutional learning management platform(e.g. Moodle)	Institution	Institution	Institution
Institutional email account	Institution	Institution	Institution
Computer with high-speed internet access or mobile device with data service	Student	Student	Student
Programs or applications: Word processing, spreadsheets, presentation editor	Student	Student	Student
Integrated or external speakers	Not aplicable	Student	Student
Webcam or mobile camera with microphone	Not applicable	Student	Student
Various texts as assigned	Student	Student	Student

#### TÉCNICAS DE EVALUACIÓN:

Note: Certification 111-2014-2015 of the Governing Board defines a face-to-face course as: "Course in which 75% or more of instruction hours require the physical presence of students and the professor in the classroom." The remaining 25% may be covered using different educational strategies, among which are: visits related to the course, field experiences, excursions, and online activities, among others. It is the responsibility of the professor to provide evidence of all the activities with attendance sheets and assessment of these activities.

Presencial	Híbrida	En línea
<ol style="list-style-type: none"> <li>1. Reading and/or writing exams....30%</li> <li>2. Class activities (quizzes, journal, workshop).....20%</li> <li>3. Oral presentations.....10%</li> <li>4. Forums and other group work....20%</li> <li>5. Research project....20%</li> </ol>	<ol style="list-style-type: none"> <li>1. Reading and/or writing exams....30%</li> <li>2. Class activities (quizzes, journal, workshop).....20%</li> <li>3. Oral presentations.....10%</li> <li>4. Forums and other group work....20%</li> <li>5. Research project....20%</li> </ol>	<ol style="list-style-type: none"> <li>1. Reading and/or writing exams....30%</li> <li>2. Class activities (quizzes, journal, workshop).....20%</li> <li>3. Oral presentations.....10%</li> <li>4. Forums and other group work....20%</li> <li>5. Research project....20%</li> </ol>

<b>Total ..... 100%</b>	<b>Total .....100%</b>	<b>Total .....100%</b>
<b>ACOMODO RAZONABLE</b>		
<p><b>REASONABLE ACCOMMODATION AND/OR MODIFICATION</b></p> <p>The University of Puerto Rico (UPR) recognizes the right of students with disabilities to have an inclusive, equitable and comparable post-secondary education. In accordance with university policy, based on federal and state legislation, all qualified students with disabilities have the right to equal participation and the right to receive reasonable accommodation or modification in available services, programs, and activities of a physical, mental, or sensory nature, activities which substantially affect one or more major life events, such as the student's post-secondary area of study. If a student requires reasonable accommodation or modification in a course, they must notify the professor, without the need to disclose their condition or diagnosis. Simultaneously, and in an expeditious manner, the student must make a request to the campus's Office of Services for Students with Disabilities (OSEI) for the necessary modification or reasonable accommodation.</p>		
<b>INTEGRIDAD ACADÉMICA</b>		
<p>The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the General Regulations for Students of the UPR (Certification No. 13, 2009-2010, of the Board of Trustees) establishes that "academic dishonesty includes, but is not limited to: fraudulent actions, obtaining grades or academic degrees using false or fraudulent simulations, copying all or part of the academic work of another person, plagiarizing all or part of the work of another person, copying all or part of another person's answers to an exam's questions, having another person take an oral or written test or exam on their behalf, as well as assisting or facilitating another person to engage in the aforementioned conduct ". Any of these actions will be subject to disciplinary sanctions in accordance with the disciplinary procedure established in the General Student Regulations of the UPR in force.</p> <p>To ensure the integrity and security of user data, all hybrid, distance, and online courses must be offered through the institutional learning management platform, which uses secure connection and authentication protocols. The system authenticates the identity of the user using the username and password assigned to their institutional account. The user is responsible for keeping their password safe, protecting and not sharing their password with other people.</p>		
<b>NORMATIVA SOBRE HOSTIGAMIENTO SEXUAL</b>		
<p>The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms, including that of sexual harassment. According to the Institutional Policy Against Sexual Harassment at the University of Puerto Rico, Certification 130 (2014-2015) from the Board of Governors, any student subjected to acts constituting sexual harassment, may turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, or the Coordinator of the Office of Compliance with Title IX for an orientation or formal complaint».</p>		
<b>SISTEMA DE CALIFICACIÓN *</b>		

100% – 90% A  
89% – 80% B  
79% – 70% C  
69% – 60% D  
59% and lower F

\* In accordance with the 2020-2021-31 Certification, as amended, by the Academic Senate, a student may choose the option of the P / NP modality during the second semester of the 2021-2022 academic year due to the Covid-19 pandemic. In this course, grades A, B, C and D would be equivalent to passing (P) and F equivalent to not passing (NP). The action of qualifying for a Pass or No Pass option is irrevocable. It will be the student's responsibility to evaluate the exclusions to this option.

### **BIBLIOGRAFÍA y REFERENCIAS DE ORGANIZACIONES LITERARIAS Y SUS PAGINAS ELECTRONICAS**

1. Ferster, Judith, ed. *Arguing Through Literature: A Thematic Anthology and Guide to Academic Writing*. Boston: McGraw-Hill, 2005.
2. Butler, Judith. "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory" in *Theatre Journal* (December 1988), 49(1):519-531. 1988.
3. Chopin, Kate. "Story of an Hour". NY: Holt, Reinhart and Winston, 1894. Web. 25 May 2020.
4. Cixous, Helene. 'The Laugh of the Medusa' in Marks, E. and I. Courtivron *New French Feminisms: An Anthology*. NY: Schocken Books, 99-106, 1981.
5. Donovan, Josephine, ed. *Feminist Literary Criticism: Explorations in Theory*. Lexington: UP of Kentucky, 1975.
6. *Feminist Theory: The Intellectual Traditions of American Feminism*. New York: Ungar, 1985. Gay, Roxane. *Bad Feminist: Essays*. Harper Perennial, 2014.
7. Gilbert, Sandra M. "Life Studies, or, Speech after Long Silence: Feminist Critics Today." *College English* 40 (1979): 849-863.
8. Haraway, D 'Situated Knowledges: the science question in feminism and the privilege of the partial perspective', in Haraway, D. *Simians, Cyborgs and Women: the Reinvention of Nature*. London Free Associations books (pp.183-201). 2006.
9. hooks, bell. 'Selling Hot Pussy: Representations of Black Female Sexuality in the Cultural Marketplace' in Conboy, K., N. Medina and S. Stanbury *Female Embodiment and Feminist Theory* Columbia University Press, New York (pp. 113-128). 1992.
10. Kristeva, Julia (1981) 'Women's Time' in *Signs*, Vol.7, No 1, pp. 13-35.
11. Lorde, Audre. "The Master's Tools Will Never Dismantle the Master's House." 1984. *Sister Outsider: Essays and Speeches*. Ed. Berkeley, CA: Crossing Press. 110 114. 2007. Print.
12. Lussier, Mark, and Peggy McCormack, eds. "Feminist Literary Criticism: An Introduction." *New Orleans Review* 13.4 (1986): 49-84.
13. Woolf, Virginia. *A Room of One's Own*. San Diego: Harcourt, Brace & Company, 1989.