



Universidad de Puerto Rico  
Recinto de Arecibo  
Facultad de Academicos  
Departamento de Inglés

## PRONTUARIO

<b>TÍTULO DEL CURSO</b>	:	Introduction to Literature II
<b>CODIFICACIÓN</b>	:	INGL 3222
<b>CANTIDAD DE HOURS/CRÉDITO</b>	:	45 hours / Tres créditos
<b>PRERREQUISITOS, CORREQUISITOS Y OTROS REQUIMIENTOS:</b>	:	INGL 3222 is the second half of a two-part course that introduces students to literature through the study of the basic literary genres.
<b>DESCRIPCIÓN DEL CURSO:</b>		
INGL 3222 focuses on the development of the literary genres of performance and poetry in Western culture from the Classical period to the twenty-first century. The course topics and representative works are discussed and developed totally in English.		
<b>This course will be offered under the face-to-face, hybrid and online modalities.</b>		
<b>OBJETIVOS DE APRENDIZAJE:</b>		
A. Through class participation in course activities student will:		
1. Conceptualize literature as an expression of a given social, historical, moral, and cultural perspective		
2. Develop critical thinking skills for the analysis of literary texts		
3. Develop their knowledge of poetry and performance as art forms		
4. Identify the salient characteristics of the genres of poetry and performance		
5. Trace the historical development of poetry and performance as art forms		
6. Analyze major topics explored in select works		
7. Increase writing skills through paragraph, journal and/or essay writing		
B. Poetry: Using literary theories and other forms of analysis, students will identify and react in oral and written form to the following concepts:		
1. Poetry as Identity		
2. Poetry as History		
3. Poetry as Critique of Social, Cultural and Political Issues		

<p>4. Poetry and its Performance</p> <p>C. Performance: Using literary theories and other forms of analysis, students will identify and react in oral and written form to the following concepts:</p> <ol style="list-style-type: none"> <li>1. Classical Structures of Performance</li> <li>2. Performance as Oral History</li> <li>3. Performance as Critique of Social, Cultural and Political Issues</li> <li>4. Performance as Protest</li> </ol>			
<b>LIBRO DE TEXTO PRINCIPAL:</b>			
None			
<b>BOSQUEJO DE CONTENIDO Y DISTRIBUCIÓN DEL TIEMPO:</b>			
Tema	Distribución del tiempo		
	Presencial	Híbrida	En línea
<p>Introduction to Course</p> <p>Discussion of course syllabus</p> <p>Identifying salient characteristics of Literature (as opposed to other kinds of texts)</p>	1.5 hours	1.5 hours (presenciales)	1.5 hours
<p>Identity, History, Critique of Social, Cultural, and Political Issues</p> <ol style="list-style-type: none"> <li>1. Poetry's oral traditions</li> <li>2. Diaspora</li> <li>3. Gender</li> <li>4. LGBTQ+</li> <li>5. Prison poetry</li> <li>6. Poetry of Witness</li> <li>7. Performance in guerrilla, protest, and street poetry</li> </ol>	19 hours	19 hours (9.5 presenciales)	19 hours
<p>Identity, History, Critique of Social, Cultural, and Political Issues</p> <ol style="list-style-type: none"> <li>1. Performance as Oral History</li> <li>2. The Tragic Hero and Other Archetypes</li> <li>3. The Shakespearean Tragedy</li> </ol>	19 hours	19 hours (9.5 presenciales)	19 hours

4. Performance as Protest: Plays of the Black Arts Movement 5. Performance as Protest: Contemporary Caribbean Performance 6. Performance as Protest: Feminist Performance			
Analyzing Filmed Performances of Select Short Plays	5.5 hours	5.5 hours (1.5 face-to-face)	5.5 hours
<b>Total contact hours</b>	<b>45 hours</b>	<b>45 hours</b> 27 hours face-to-face 18 hours distance learning	<b>45 hours</b>

### ESTRATEGIAS INSTRUCCIONALES:

Se podrán utilizar algunas de las siguientes:

Presencial	Híbrido	En línea
<ul style="list-style-type: none"> <li>Lectures by the professor</li> <li>Readings</li> <li>Group work</li> <li>Individual tasks</li> <li>Assessment activities</li> <li>Exercises/Group work</li> <li>Oral presentations</li> </ul>	<ul style="list-style-type: none"> <li>Online Instructional Modules</li> <li>Professional Article Readings Online</li> <li>Instructional Videos</li> <li>Group work</li> <li>Individual tasks</li> <li>Appraisal activities</li> <li>Practical activities</li> <li>Oral presentations</li> <li>Asynchronous and synchronous video conferencing</li> </ul>	<ul style="list-style-type: none"> <li>Interactive instructional modules</li> <li>Online Reading Selections</li> <li>Instructional Videos</li> <li>Group work</li> <li>Individual tasks</li> <li>Assessment activities</li> <li>Exercises/Group Work</li> <li>Oral presentations</li> <li>Asynchronous video conferencing</li> <li>Synchronous meetings</li> </ul>

### RECURSOS MÍNIMOS DISPONIBLES O REQUERIDOS:

Recurso	Presencial	Híbrido	En línea
Account on the institutional learning management platform(e.g. Moodle)	Institution	Institution	Institution
Institutional email account	Institution	Institution	Institution
Computer with high-speed internet access or mobile device with data service	Student	Student	Student
Programs or applications: Word processing, spreadsheets, presentation editor	Student	Student	Student
Integrated or external speakers	Not applicable	Student	Student

Webcam or mobile camera with microphone	Not applicable	Student	Student
Various texts as assigned	Student	Student	Student

### TÉCNICAS DE EVALUACIÓN:

Note: Certification 111-2014-2015 of the Governing Board defines a face-to-face course as: "Course in which 75% or more of instruction hours require the physical presence of students and the professor in the classroom." The remaining 25% may be covered using different educational strategies, among which are: visits related to the course, field experiences, excursions, and online activities, among others. It is the responsibility of the professor to provide evidence of all the activities with attendance sheets and assessment of these activities.

Presencial	Híbrida	En línea
1. Theory/Objective Exams 20% 2. Attendance /Participation in Presentations/Discussions 15% 3. Reader/Responses/Reaction Statements /Quizzes 15% 4. Discussion Exams 30% 5. Final Exam or Play Project 20%  (Note: subject to change from semester to semester according to themes/contents covered)	1. Theory/Objective Exams 20% 2. Attendance /Participation in Presentations/Discussions 15% 3. Reader/Responses/Reaction Statements /Quizzes 15% 4. Discussion Exams 30% 5. Final Exam or Play Project 20%  (Note: subject to change from semester to semester according to themes/contents covered)	1. Theory/Objective Exams 20% 2. Attendance /Participation in Presentations/Discussions 15% 3. Reader/Responses/Reaction Statements /Quizzes 15% 4. Discussion Exams 30% 5. Final Exam or Play Project 20%  (Note: subject to change from semester to semester according to themes/contents covered)
<b>Total ..... 100%</b>	<b>Total .....100%</b>	<b>Total .....100%</b>

### ACOMODO RAZONABLE

#### REASONABLE ACCOMMODATION AND/OR MODIFICATION

The University of Puerto Rico (UPR) recognizes the right of students with disabilities to have an inclusive, equitable and comparable post-secondary education. In accordance with university policy, based on federal and state legislation, all qualified students with disabilities have the right to equal participation and the right to receive reasonable accommodation or modification in available services, programs, and activities of a physical, mental, or sensory nature, activities which substantially affect one or more major life events, such as the student's post-secondary area of study. If a student requires reasonable accommodation or modification in a course, they must notify the professor, without the need to disclose their condition or diagnosis. Simultaneously, and in an expeditious manner, the student must make a

request to the campus's Office of Services for Students with Disabilities (OSEI) for the necessary modification or reasonable accommodation.

## **INTEGRIDAD ACADÉMICA**

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the General Regulations for Students of the UPR (Certification No. 13, 2009-2010, of the Board of Trustees) establishes that "academic dishonesty includes, but is not limited to: fraudulent actions, obtaining grades or academic degrees using false or fraudulent simulations, copying all or part of the academic work of another person, plagiarizing all or part of the work of another person, copying all or part of another person's answers to an exam's questions, having another person take an oral or written test or exam on their behalf, as well as assisting or facilitating another person to engage in the aforementioned conduct ". Any of these actions will be subject to disciplinary sanctions in accordance with the disciplinary procedure established in the General Student Regulations of the UPR in force.

To ensure the integrity and security of user data, all hybrid, distance, and online courses must be offered through the institutional learning management platform, which uses secure connection and authentication protocols. The system authenticates the identity of the user using the username and password assigned to their institutional account. The user is responsible for keeping their password safe, protecting and not sharing their password with other people.

## **NORMATIVA SOBRE HOSTIGAMIENTO SEXUAL**

The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms, including that of sexual harassment. According to the Institutional Policy Against Sexual Harassment at the University of Puerto Rico, Certification 130 (2014-2015) from the Board of Governors, any student subjected to acts constituting sexual harassment, may turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, or the Coordinator of the Office of Compliance with Title IX for an orientation or formal complaint».

## **SISTEMA DE CALIFICACIÓN \***

100% – 90% A  
89% – 80% B  
79% – 70% C  
69% – 60% D  
59% and lower F

\* In accordance with the 2020-2021-31 Certification, as amended, by the Academic Senate, a student may choose the option of the P / NP modality during the second semester of the 2021-2022 academic year due to the Covid-19 pandemic. In this course, grades A, B, C and D would be equivalent to passing (P) and F equivalent to not passing (NP). The action of qualifying for a Pass or No Pass option is irrevocable. It will be the student's responsibility to evaluate the exclusions to this option.

## BIBLIOGRAFÍA y REFERENCIAS DE ORGANIZACIONES LITERARIAS Y SUS PAGINAS ELECTRONICAS

Ackroyd, Peter. Shakespeare: The Biography. New York: Random, 2005.  
Barton, Edwin J. and Glenda A. Hudson. A Contemporary Guide to Literary Terms. Boston: Houghton Mifflin, 2004  
Campbell, Marty. A Mom Sandwich. A Mom Sandwich, 2000.  
Delblanco, Nicholas and Alan Cheuse, eds. Literature: Craft and Voice (Performance). New York: McGraw-Hill, 2010.  
----. Literature: Craft and Voice (Poetry). New York: McGraw-Hill, 2010.  
Liburd, Debra ., editor. To Higer Heights. To Higer Heights, 2010.  
Stewart, J T, editor. Jack Straw Writers Anthology. Vol. 10, Jack Straw Productions, 2006.  
Tinsley, Omise'eke Natasha. Thieving Sugar: Eroticism between Women in Caribbean Literature. Duke University Press, 2010.  
Williams, Marvin E. Dialogue at the Hearth. Antilles Press, 1993.  
Williams, Marvin E. Echo of a Circle Closing. Crucian Watu, 2007.  
Williams, Marvin E. Overtures to Kin. Crucian Watu, 2007.  
Williams, Marvin E., editor. Seasoning for the Mortar: Virgin Islanders Writing in The Caribbean Writer, Volumes 1-15. Research Publications Unit, University of the Virgin Islands, 2004.  
Torres, L.M. "Impedimentos Visuales: Naturaleza y Necesidades." San Juan: Editorial Isla Negra. 1998.  
Torres, L.M. Movilidad: "Necesidad Básica de Personas con Impedimentos." San Juan: Isla Negra. 1999.

### Weblinks

1. Academy of American Poets. <http://www.poets.org>
2. American Literature. <http://www.americanliterature.com/>
3. American Writers Museum: <https://americanwritersmuseum.org/virtual-hub/>
4. Bartelby. <http://www.bartleby.com/cambridge/>
5. Independent Book Review. <https://independentbookreview.com>
6. Kweli Journal <http://www.kwelijournal.org/>
7. Norton Anthology of English Literature. <https://www.wnorton.com/college/english/nael/>
8. Poets & Writers Magazine: <https://www.pw.org/>
9. Project Gutenberg. <http://www.gutenberg.org/>
10. The American Poetry Foundation. <http://www.poetryfoundation.org/>

11. The Barcelona Review: <http://www.barcelonareview.com/>

12. *The Online Library of Literature*, <http://www.literature.org/>

13. Web del Sol: <http://www.webdelsol.com/>

\*Revised by JEA (Jan 2022) in accordance with Cert. 33 (2020-2021) JG