

Universidad de Puerto Rico
Recinto de Arecibo
Departamento de Inglés

INGL 3221 Syllabus

COURSE TITLE	:	Introduction to Literature I
COURSE CODE	:	INGL 3221
CONTACT HOURS	:	45 Hours 3 hours per week / 3 credits
PREREQUISITES/REQUISITES	:	Basic English (INGL 3101-3102), Intermediate English (INGL 3103-3104) or Honor English (INGL 3011-3012)
COURSE DESCRIPTION:		
INGL 3221 is the first half of a two-part course, which introduces students to literature through the study of three basic literary genres: the short story, the novel and the essay.		
LEARNING OBJECTIVES:		
At the end of the course the students will: 1. Reflect on the concept of literature as an art form 2. Assess the concept of literature as an expression of a given social, historical, moral, and cultural perspective 3. Distinguish salient characteristics of the genres of fiction and nonfiction 4. Present their views logically in oral and written discussions 5. Analyze and evaluate fiction (short stories and novels) and nonfiction (essays, biographies and critical reviews). 6. Develop writing skills suitable for the analysis of literary texts 7. Develop critical thinking skills and use these in the discussion of literary texts 8. Identify the nexus between fact and fiction in the production of literary works 9. Distinguish the difference between subjective opinion and objective fact		
BOOK:		
Readings will be uploaded to Moodle		
Course Outline and Time Distribution		

Tema	Time distribution		
	In Person	Hybrid	Online
PART I. Introduction to Course	1.5	1.5	1.5
PART II. Exploring General Concepts of Literature A. Cultural and literary literacy B. The Canon C. Intertextuality	3	1.5 In Person/ 1.5 online	3
PART III. The Author A. Author's background B. The role of the Author/Text/Reader/Context in literary interpretation C. The author's role in society D. The author's literary influences E. Authorial intent	6	3 In Person/ 3 online	6
PART IV. Exploring Elements of Fiction A. Theme B. Plot C. Symbol D. Characterization E. Narrative viewpoint F. Setting G. Conflict	4.5	3 In Person/ 1.5 online	4.5
PART V. Storytelling A. Definition of Oral Literature B. Epics and legends C. Fables, folktales and fairytales D. Review of Indigenous and African oral stories E. Oral vs. Written Literature	4.5	2.0 In Person/ 2.5 online	4.5

PART VI. Responding to Literature A. Exploring a text's historical, psychological and/or socio-cultural background B. Intertextual connections	3	1.5 In Person/ 1.5 online	3
PART VII. Exploring Identity A. Definition of identity B. Stories of alienation and belonging C. Stories of empowerment (related to gender, race and nationality) D. Language and identity in literature	7.5	3.0 In Person/ 4.5 online	7.5
PART VIII. Political Literature A. Allegory in fiction B. Dystopian narratives (stories and/or novels) C. Satire	7.5	3.0 In Person/ 4.5 online	7.5
PART IX. Love Stories Exploration of classical, psychological and spiritual manifestations of love as theme in literature	7.5	3.0 In Person/ 4.5 online	7.5
Total contact hours	45 horas	45 horas	45 horas

INSTRUCTIONAL TECHNIQUES

In person	Hybrid	Online
Any of the following strategies can be used to teach the course: <ol style="list-style-type: none"> 1. Conferences or lectures 2. Seminars or workshops by external resources 3. Workshop activities for project 4. Small group work 	Any of the following strategies can be used to teach the course: <ol style="list-style-type: none"> 1. Conferences or lectures 2. Seminars or workshops by external resources 3. Workshop activities for project 4. Small group work 5. Portfolios or journals 6. Oral Reports 7. Power Point Presentations 8. Reader-Response compositions 	Any of the following strategies can be used to teach the course: <ol style="list-style-type: none"> 1. Conferences or lectures 2. Seminars or workshops by external resources 3. Workshop activities for project 4. Small group work 5. Portfolios or journals 6. Oral Reports 7. Power Point Presentations 8. Reader-Response compositions

5. Portfolios or journals 6. Oral Reports 7. Power Point Presentations 8. Reader-Response compositions 9. Library and/or Electronic Catalog Research 10. Internet Research 11. FlipGrid 12. Moodle 13. Creative Writing 14. Films	9. Library and/or Electronic Catalog Research 10. Internet Research 11. FlipGrid 12. Moodle 13. Zoom 14. WebEx 15. Creative Writing 16. Films	9. Library and/or Electronic Catalog Research 10. Internet Research 11. FlipGrid 12. Moodle 13. Zoom 14. WebEx 15. Creative Writing 16. Films
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RECURSOS MÍNIMOS DISPONIBLES O REQUERIDOS:

Recurso	In Person	Hybrid	Online
Account on the institutional learning management platform (Ej. Moodle)	Institution	Institution	Institution
Institutional email account	Institution	Institution	Institution
Computer with high-speed internet access or mobile device with data service	Student	Student	Student
Programmed or applications: word processor, spreadsheets, presentation editor	Student	Student	Student
Integrated or external speakers	Does not apply	Student	Student
Webcam or mobile with camera and microphone	Does not apply	Student	Student

EVALUATION:

In Person	Hybrid	Online
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1. Partial examination(s) and/or quizzes (written essays or theory exams) 20% 2. Short papers 30% 3. Participation (including but not limited to: class discussion, online forums, chats, and group activities) 20% 4. Special project(s) (short film, service learning project, and/or creative work) 20% 5. Quizzes 10% Total _____100 %	1. Partial examination(s) and/or quizzes (written essays or theory exams) 20% 2. Short papers 30% 3. Participation (including but not limited to: class discussion, online forums, chats, and group activities) 20% 4. Special project(s) (short film, service learning project, and/or creative work) 20% 5. Quizzes 10% Total _____100%	1. Partial examination(s) and/or quizzes (written essays or theory exams) 20% 2. Short papers 30% 3. Participation (including but not limited to: class discussion, online forums, chats, and group activities) 20% 4. Special project(s) (short film, service learning project, and/or creative work) 20% 5. Quizzes 10% Total _____100%
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Note: Certification 111-2014-2015 of the Governing Board defines a face-to-face course as: "Course in which 75% or more of instruction hours require the physical presence of students and the professor in the classroom." The remaining 25% may be covered using different educational strategies, among which are: visits related to the course, field experiences, excursions, and online activities, among others. It is the responsibility of the professor to provide evidence of all the activities with attendance sheets and assessment of these activities.

REASONABLE MODIFICATION (ACCOMMODATION):

Reasonable Modification (Accommodation)

Students who receive reasonable modification (accommodation) benefits and / or receive Vocational Rehabilitation services should contact the professor at the beginning of the semester to coordinate the modification (accommodation) and necessary equipment according to the recommendations of the OSEI UPRA Coordinator. To process the application, you can access the link http://docs.upra.edu/osei/Procesamiento_de_Servicios-OSI.pdf. The request for reasonable accommodation does not exempt the student from complying with the academic requirements of the course or program.

ACADEMIC INTEGRITY:

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR Students General Bylaws (Board of Trustees Certification 13, 2009-2010) states that academic dishonesty includes, but is not limited to: fraudulent actions; obtaining grades or academic degrees by false or fraudulent simulations; copying the whole or part of the academic work of another person; plagiarizing totally or partially the work of another person; copying all or part of another person answers to the questions of an oral or written exam by taking or getting someone else to take the exam on his/her behalf, as well as enabling and facilitating another person to perform the aforementioned behavior. Any of these behaviors will be subject to disciplinary action in accordance with the disciplinary procedure laid down in the UPR Students General Bylaws.

Para velar por la integridad y seguridad de los datos de los usuarios, todo curso Hybrid, a distancia y Online deberá ofrecerse mediante la plataforma institucional de gestión de aprendizaje, la cual utiliza protocolos seguros de conexión y autenticación. El sistema autentica la identidad del usuario utilizando el nombre de usuario y contraseña asignados en su cuenta institucional. El usuario es responsable de mantener segura, proteger y no compartir su contraseña con otras personas.

INSTITUTIONAL POLICY AGAINST SEX, GENDER, AND SEXUAL ORIENTATION DISCRIMINATION (CERT. 36 2018—2019 JU):

The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms, including that of sexual harassment. According to the Institutional Policy Against Sexual Harassment at the University of Puerto Rico, any student subjected to acts constituting sexual harassment, may turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or formal complaint.

NETIQUETTE:

Students taking online courses should follow the universal Netiquette guidelines below:
Communicating with your instructor:

- **DO NOT TYPE IN ALL CAPS, PLEASE.** Typing a text all caps is inappropriate because it is perceived as yelling.
- **Be pro-active.** Exhaust all avenues before asking a question. For instance, if you need to know the professor's office hours, check the banner on the Moodle page or the course guidelines. Questions about the grade breakdown? Check out the syllabus under General Information in Moodle. Need to know the due dates for assignments?

You will find them in the chronogram. If you still have a question, write to your professor.

- **Proofread your assignments before submitting to your instructor.** Always use proper spelling, grammar, capitalization, and punctuation.
- **Read first.** Before responding to an email, chat, or forum, make sure you read the previous discussions first. You need to know what other people have answered or asked so you do not duplicate efforts, hindering the class from moving forward to subsequent topics.
- **Submit files in the format assigned by your instructor.** When submitting any assignment, always follow your instructor's rules, e.g. format and content. Ignoring these instructions is bad netiquette and could lead to losing points on the assignment.
- **Conduct yourself professionally on email and while online.** A common netiquette error is to treat e-correspondence with faculty and staff as an ongoing chat among friends.

Communicating with Fellow Students:

- **Avoid sarcasm, harmful words or phrases, obscene language.** Sarcasm can lead to misguided arguments online. Therefore, be careful with jokes, hurtful words, or obscene language, that could come across as distasteful or rude.
- **Respect people's opinions.** If you want to express your disagreement with an argument presented by another student, do so respectfully. Begin your argument with phrases like: *"I do not agree with your opinion because..."* or *"Your point is understood, however...."*
- **Be precise when answering questions asked by your classmates.** When replying to a fellow student's question about assignment instructions or due dates, please be 100% certain of your answer. Do not guess; do not misinform.
- **Do not abuse the chat box.** Please, use the chat box for comments or questions relevant to the course. Chat boxes are for sharing ideas but can distract when loaded with irrelevant comments.

- **Conduct yourself professionally on email and while online.** A common netiquette error is to treat e-correspondence with faculty and staff as an ongoing chat among friends.
- **Be kind and show empathy.** Because the Internet has some level of anonymity, some people tend to behave rudely. Make a point to always be respectful- even if you disagree. You can debate any subject without hurting other people.
- **Think before you type.** “Whether or not privacy settings are in place, the internet has a tendency to house things forever, and what you say privately can easily become public,” advises [etiquette expert](#) Devoreaux Walton.

GRADING SCALE

100% – 90% A
 89% – 80% B
 79% – 70% C
 69% – 60% D
 59% and lower F

REFERENCES

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6. “Deminan and the Great Flood.” *Cave of the Jagua: the Mythological World of the Taínos*, University of Scranton Press, 2006.
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