



Universidad de Puerto Rico  
Recinto de Arecibo  
Facultad de Academicos  
Departamento de Inglés

## PRONTUARIO

<b>TÍTULO DEL CURSO</b>	:	Intermediate English II
<b>CODIFICACIÓN</b>	:	INGL 3104
<b>CANTIDAD DE HOURS/CRÉDITO</b>	:	45 hours / Three credits
<b>PRERREQUISITOS, CORREQUISITOS Y OTROS REQUIMIENTOS:</b>	:	INGL-3103; other students may be enrolled in the course; however, their acceptance must be authorized by Department Chair and/or the Curriculum Committee.
<b>DESCRIPCIÓN DEL CURSO:</b>		
<p>English 3104 continues to use the same skills as 3103 but adds analysis of literary texts. It may include a critical research paper.</p> <p><b>This course will be offered under the face-to-face, hybrid and online modalities.</b></p>		
<b>OBJETIVOS DE APRENDIZAJE:</b>		
<p>By the end of this course students will</p> <ol style="list-style-type: none"><li>1. Appreciate and judge the aesthetic qualities of literature</li><li>2. Recognize and analyze the key elements of fiction</li><li>3. Apply critical thinking and reading comprehension skills to the readings assigned in class</li><li>4. Compose critical papers on literary topics (reader responses, summaries, reviews and/or critical analysis)</li><li>5. Acquire and use a broader and richer vocabulary</li><li>6. Discuss a range of topics that will enable them to develop effective communication skills.</li><li>7. Understand and Identify plagiarism and its consequences</li></ol>		
<b>LIBRO DE TEXTO PRINCIPAL:</b>		

None			
<b>BOSQUEJO DE CONTENIDO Y DISTRIBUCIÓN DEL TIEMPO:</b>			
Tema	Distribución del tiempo		
	Presencial	Híbrida	En línea
I. Introduction to Course:	1.5 hours	1.5 hours (face-to-face)	1.5 hours
II. Understanding Fiction A. Introduction to The Elements of Fiction B. Critical Reading/Analysis/Discussion of reading material	22 hours	12 hours – face-to-face	22 hours
III. Writing Reader Responses	3 hours	3 hours	3 hours
IV. Writing Summaries	3 hours	3 hours (1.5 face-to-face)	3 hours
V. Guidelines for Keeping a Reader's Journal	1.5 hours	1.5 hours	1.5 hours
VI. Writing About Short Fiction	9 hours	9 hours (3.5 hours face-to-face)	9 hours
VII. Grammar and vocabulary development: certain grammar points like subject-verb agreement, parallel construction and pronoun agreement may be reviewed. Vocabulary exercises will be used to broaden range.	6 hours	6 hours (3 face-to-face)	6 hours
<b>Total contact hours</b>	<b>45 hours</b>	<b>45 hours</b>	<b>45 hours</b>
<b>ESTRATEGIAS INSTRUCCIONALES:</b>			
Se podrán utilizar algunas de las siguientes:			
Presencial	Híbrido	En línea	
<ul style="list-style-type: none"> <li>Lectures by the professor</li> <li>Readings</li> </ul>	<ul style="list-style-type: none"> <li>Online Instructional Modules</li> <li>Professional Article Readings Online</li> </ul>	<ul style="list-style-type: none"> <li>Interactive instructional modules</li> <li>Online Reading Selections</li> </ul>	

<ul style="list-style-type: none"> <li>• Group work</li> <li>• Individual tasks</li> <li>• Assessment activities</li> <li>• Exercises/Group work</li> <li>• Oral presentations</li> <li>• Others (these may include, but not necessarily limited to, Creative Writing Project)</li> </ul>	<ul style="list-style-type: none"> <li>• Instructional Videos</li> <li>• Group work</li> <li>• Individual tasks</li> <li>• Appraisal activities</li> <li>• Practical activities</li> <li>• Oral presentations</li> <li>• Asynchronous and synchronous video conferencing</li> <li>• Others (these may include, but not necessarily limited to, Creative Writing Project)</li> </ul>	<ul style="list-style-type: none"> <li>• Instructional Videos</li> <li>• Group work</li> <li>• Individual tasks</li> <li>• Assessment activities</li> <li>• Exercises/Group Work</li> <li>• Oral presentations</li> <li>• Asynchronous video conferencing</li> <li>• Synchronous meetings</li> <li>• Others (these may include, but not necessarily limited to, Creative Writing Project)</li> </ul>
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### RECURSOS MÍNIMOS DISPONIBLES O REQUERIDOS:

Recurso	Presencial	Híbrido	En línea
Account on the institutional learning management platform(e.g. Moodle)	Institution	Institution	Institution
Institutional email account	Institution	Institution	Institution
Computer with high-speed internet access or mobile device with data service	Student	Student	Student
Programs or applications: Word processing, spreadsheets, presentation editor	Student	Student	Student
Integrated or external speakers	Not applicable	Student	Student
Webcam or mobile camera with microphone	Not applicable	Student	Student
Various texts as assigned	Student	Student	Student

### TÉCNICAS DE EVALUACIÓN:

Note: Certification 111-2014-2015 of the Governing Board defines a face-to-face course as: "Course in which 75% or more of instruction hours require the physical presence of students and the professor in the classroom." The remaining 25% may be covered using different educational strategies, among which are: visits related to the course, field experiences, excursions, and online activities, among others. It is the responsibility of the professor to provide evidence of all the activities with attendance sheets and assessment of these activities.

Presencial	Híbrida	En línea
1. Partial Reading Exams....20% 2. Writing Exams or Short papers.....30%	1. Partial Reading Exams....20% 2. Writing Exams or Short papers.....30%	1. Partial Reading Exams....20% 2. Writing Exams or Short papers.....30%

3. Quizzes/Assignments/Journal/Participation..... 40% 4. Final exam or final essay project....10%	3. Quizzes/Assignments/Journal/Participation..... 40% 4. Final exam or final essay project....10%	3. Quizzes/Assignments/Journal/Participation..... 40% 4. Final exam or final essay project....10%
<b>Total ..... 100%</b>	<b>Total ..... 100%</b>	<b>Total ..... 100%</b>

## **ACOMODO RAZONABLE**

### **REASONABLE ACCOMMODATION AND/OR MODIFICATION**

The University of Puerto Rico (UPR) recognizes the right of students with disabilities to have an inclusive, equitable and comparable post-secondary education. In accordance with university policy, based on federal and state legislation, all qualified students with disabilities have the right to equal participation and the right to receive reasonable accommodation or modification in available services, programs, and activities of a physical, mental, or sensory nature, activities which substantially affect one or more major life events, such as the student's post-secondary area of study. If a student requires reasonable accommodation or modification in a course, they must notify the professor, without the need to disclose their condition or diagnosis. Simultaneously, and in an expeditious manner, the student must make a request to the campus's Office of Services for Students with Disabilities (OSEI) for the necessary modification or reasonable accommodation.

## **INTEGRIDAD ACADÉMICA**

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the General Regulations for Students of the UPR (Certification No. 13, 2009-2010, of the Board of Trustees) establishes that "academic dishonesty includes, but is not limited to: fraudulent actions, obtaining grades or academic degrees using false or fraudulent simulations, copying all or part of the academic work of another person, plagiarizing all or part of the work of another person, copying all or part of another person's answers to an exam's questions, having another person take an oral or written test or exam on their behalf, as well as assisting or facilitating another person to engage in the aforementioned conduct ". Any of these actions will be subject to disciplinary sanctions in accordance with the disciplinary procedure established in the General Student Regulations of the UPR in force.

To ensure the integrity and security of user data, all hybrid, distance, and online courses must be offered through the institutional learning management platform, which uses secure connection and authentication protocols. The system authenticates the identity of the user using the username and password assigned to their institutional account. The user is responsible for keeping their password safe, protecting and not sharing their password with other people.

## **NORMATIVA SOBRE HOSTIGAMIENTO SEXUAL**

The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of

its forms, including that of sexual harassment. According to the Institutional Policy Against Sexual Harassment at the University of Puerto Rico, Certification 130 (2014-2015) from the Board of Governors, any student subjected to acts constituting sexual harassment, may turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, or the Coordinator of the Office of Compliance with Title IX for an orientation or formal complaint».

### SISTEMA DE CALIFICACIÓN \*

100% – 90% A  
89% – 80% B  
79% – 70% C  
69% – 60% D  
59% and lower F

\* In accordance with the 2020-2021-31 Certification, as amended, by the Academic Senate, a student may choose the option of the P / NP modality during the second semester of the 2021-2022 academic year due to the Covid-19 pandemic. In this course, grades A, B, C and D would be equivalent to passing (P) and F equivalent to not passing (NP). The action of qualifying for a Pass or No Pass option is irrevocable. It will be the student's responsibility to evaluate the exclusions to this option.

### BIBLIOGRAFÍA y REFERENCIAS DE ORGANIZACIONES LITERARIAS Y SUS PAGINAS ELECTRONICAS

1. Kennedy, X. J. and Giota, Dana. *Backpack Literature: An Introduction to Fiction, Poetry and Drama*. New York: Pearson/Longman, 2006.
2. Landy, Alice S and Wm. Rodney Allen. *The Heath Introduction to Literature* 6th edition, Houghton Mifflin, 2000.
3. Muller, Gilbert H., ed. *The McGraw Hill Reader: Issues across disciplines*. 7th ed. Boston: McGraw-Hill, 2000  
Schwiebert, John E. *Reading and Writing from Literature*. 2nd ed. Boston: Houghton Mifflin, 2001.
4. Preston, Bill. *A Sense of Wonder: Reading and Writing through Literature*. New York: Longman, 2003

1. American Literature. <http://www.americanliterature.com/>
2. American Writers Museum: <https://americanwritersmuseum.org/virtual-hub/>
3. Bartelby. <http://www.bartleby.com/cambridge/>
4. Independent Book Review. <https://independentbookreview.com>
5. Kweli Journal <http://www.kwelijournal.org/>
6. Norton Anthology of English Literature. <https://www.wwnorton.com/college/english/nael/>

7. Poets & Writers Magazine: <https://www.pw.org/>
8. Project Gutenberg. <http://www.gutenberg.org/>
9. The Barcelona Review: <http://www.barcelonareview.com/>
10. *The Online Library of Literature*, <http://www.literature.org/>
11. Web del Sol: <http://www.webdelsol.com/>

\*Revised by Dr. Jane Alberdeston (Jan 2022) in accordance with Cert. 33 (2020-2021) JG